

DEATH BECOMES THEM



“Death Becomes Them” tells a series of eight engrossing and darkly comic stories focused on the theme of death which explore, in an often amusing and thought-provoking way, the idea of life flashing in front of one’s eyes before dying.

Genre:
Drama / Dark Comedy

Production:
Pastel Film
8 x 1 Commercial hour

Duration:
Weekly,
Prime Time



Trailer



Full Episode

DEATH BECOMES THEM

DEATH
BECOMES
THEM



“Death Becomes Them” is an engrossing drama series of eight thought-provoking and darkly comic tales which focus on the theme of death. They explore sensitively, and often amusingly, the idea of life flashing in front of one’s eyes before dying, to reveal people’s dreams, disappointments and dearest values.

The fascinating collection starts with the lonely Caner who decides to end his life with help from a young Youtuber but fails repeatedly. Finally finding a seemingly effective method, his memories flood back and make suicide seem senseless. In relief, he munches his favorite olives, only to choke to death.

Next is the agoraphobic Refik, widowed when his wife dies in a road accident and haunted by nightmares of being hit by a bus, who sees a beautiful woman in the flat opposite one day. When he ventures out to help her, his panic leads to them being run over and the woman being killed. Life has cruelly repeated itself.

Elvan’s tale is one of disillusionment, from the happy bride carried across the threshold by her husband to the older bullied housewife, tormented by her sister-in-law. Symbolizing her shattered dreams is the tomato paste she is ordered to make on a faulty appliance. A deadly electric shock ends her misery.



The dangers of a ruthless rise to the top is the cautionary lesson for the cunning Ertugrul, from the time he snatches a banana on his boss’s desk as a boy. Later in life, when he becomes boss himself and cannot find the banana on his own desk, he attacks an employee and fatally bangs his head on the table as he falls.

Now we see the alluring powers of the busty Bahar sow the seeds of her downfall. She seduces Sinan and prevents his reconciliation with the wife he still loves. Like all the tales, her story is witnessed as a dying flashback. In her case she is being operated on by Sinan’s dentist wife when he she suffocates in a panic attack as the nurse seeks to subdue her.

And there is the young scientist Selim, who meets his fate in a tussle with his girlfriend on the balcony. As he lies dying, his story flashes before him. He is killed by a statue, given to him by his girlfriend, which he disliked and threw away. When she finds it and confronts him he is fatally struck by the object, paying the ultimate price for ingratitude.

In all of these flashback stories, audiences are taken on an absorbing journey into the lives of complex people who carry the seeds of their own downfall. The captivating, dramatic narratives seize hold of the viewers’ attention and sets them thinking about the deepest issues that shape their lives.

DEATH BECOMES THEM

DEATH
BECOMES
THEM



CAST



İSMAİL HACIOĞLU
Hidden Truth
The Boy



CEREN MORAY
The Yard
That's My Life



EZGİ EYÜBOĞLU
The Shadow Team
Magnificent Century



Abdi İpekçi Cad. Park 19 Kat: 3
Nişantaşı 34367 İstanbul - Turkey

T. +90 212 240 5769
F. +90 212 296 6053

www.theglobalagency.tv



DEATH BECOMES THEM

For more information, please contact the sales agent in your territory

GÖZDE SERGİLİ
Europe & Scandinavia
gozde@theglobalagency.tv
+90 533 928 8065

ŞENAY TAŞ
Central and Eastern Europe
senay@theglobalagency.tv
+90 532 285 0696

İŞİL TÜRKŞEN
Asia & Baltics
isil@theglobalagency.tv
+90 533 459 9439

IVÁN SÁNCHEZ
Latin America
ivan@theglobalagency.tv
+90 530 952 6648

DENİZ TÜZÜN
Russia, CIS, North America, Canada,
UK, Australia, New Zealand
deniz@theglobalagency.tv
+90 530 140 9922

MIROSLAV RADOJEVIC
MENA & Africa
miroslav@theglobalagency.tv
+90 530 943 4146