

THE ROLLING KITCHEN



The Rolling Kitchen – A revolution in cooking shows

The cooking show format undergoes a genuine revolution in “The Rolling Kitchen”, where two couples compete to see which team can create the best dish on a stage which rotates 180 degrees every 10 minutes.

Genre:
Cooking / Game Show

Duration:
Weekly, Prime Time



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The cooking show format undergoes a genuine revolution in “The Rolling Kitchen”, where two couples compete to see which team can create the best dish on a stage which rotates 180 degrees every 10 minutes. The rotation leaves each of them facing a new kitchen and different dish, which they must continue preparing.

Created by the director of the popular “Iron Chef” show, the contest presents an entertaining and fascinating challenge which requires mental agility, flexibility and a cool head. In a race against time, each of the two teams must prepare two previously agreed dishes within 40 minutes in a battle for a cash prize.

In a visually exciting set-up, the four kitchens are arranged in a circle, divided into two blue and two red sections. A contestant from each of the red and blue teams takes their place at their kitchen’s working surfaces, along with all the foods and equipment they need.

Though they compete as a team, each of them still feels very much alone, as all four kitchens are partitioned and conversations about the cooking process are prohibited. They must also be ready for the big twist - every 10 minutes the host calls out “rolling go”, and they are rotated to face their partner’s kitchen.

Couples must read each other’s minds as they complete their partner’s dish. The sudden change in setting and task is a source of confusion for the contestants and amusement for the viewers. Expect expressions of panic and uncertainty from competitors who know they cannot confer with their partners.



Chili Fried Shrimp



Egg Roll



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In a mental challenge, the contestants must switch their attention to a different dish, work out what their partner has so far prepared and decided what to do next, all the time thinking about the time pressures as the clock ticks on. They may be faced with a culinary disaster if their husband or wife has not prepared the dish properly. Or maybe they themselves do not know what to do next.



But even if they panic, all is not lost. There are lifelines to help each couple. For one minute they can discuss the cooking procedure and for another minute they can also cook in the same kitchen. Using the lifelines at the right moment could transform their chances as the three judges prepare to taste the food.

There is plenty to interest and amuse both the judges and the audience as they see the competitors talent, or lack of it, in the kitchen. The more skilled partner may be able to recover and repair what the other contestant has messed up. Or they may ruin what the other one has prepared. But whichever way they twist or turn, there can only be one winning couple.



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